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June 16, 1998
ce98mo
clerk 6/17/98

Introduced By:

Proposed No.:

98-380

MOTION NO. **10509**

A MOTION approving projects for the King County Cultural Education Program, in accordance with Ordinance 11242.

WHEREAS, the King County arts commission and the King County landmarks and heritage commission are authorized by Ordinance 11242 to administer cultural education projects, and

WHEREAS, the King County office of cultural resources received eighty-seven applications requesting \$820,801 from the 1998-99 Cultural Education Program, and

WHEREAS, the Cultural Education Advisory Committee, an appointed citizens committee of arts and heritage professionals, community representatives and commission representatives, reviewed the applications and made recommendations to allocate \$455,171 in support of fifty-nine cultural education projects, as listed in Attachment A, and

WHEREAS, the King County arts commission and the King County landmarks and heritage commission approved the committee's recommendations as listed in Attachments B1 (arts) and B2 (heritage), and

WHEREAS, the recommendations for arts and heritage Cultural Education Program funding adhere to the guidelines and financial plan policies approved by the King County council in Motion 8797, and

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WHEREAS, the financial plan included as Attachment C, has been revised to indicate actual hotel/motel tax revenue for 1998, and

WHEREAS, the financial plan supports Cultural Education Program funding;

NOW, THEREFORE BE IT MOVED by the Council of King County:

The executive is hereby authorized to allocate a total of \$455,171 in support of fifty-nine arts and heritage projects as listed in Attachment A from the following source:

Arts and Cultural Development Fund 117 \$455,171

PASSED by a vote of 10 to 0 this 27th day of July

1998.

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON

Jennie Miller
Chair

ATTEST:

J. Peterson
Clerk of the Council

- Attachments: A-Summary Recommendations
- B1-Recommendations to Arts Commission
- B2-Recommendations to Landmarks & Heritage Commission
- C-Hotel/Motel Financial Plan, 1998

ATTACHMENT A

King County Arts Commission - King County Landmarks & Heritage Commission Cultural Education Program 1998-99 Summary Recommendations

Fifty-eight proposals from cultural organizations, and arts and heritage professionals, are being recommended for funding and are listed below.

<u>Applicant</u>	<u>Partner School or District</u>	<u>Project Budget</u>	<u>Award</u>	<u>Project Title</u>
1. 911 Media Arts Center	American Indian Heritage School, Madison Middle School, Sartori School	\$ 14,475	\$ 10,825	<i>The Real World.</i>
2. John Affolter / Teen Arts Collaborative	Alder Academy (King County Derention Center)	\$ 45,900	\$ 9,930	<i>Art For Talented</i>
3. African American Heritage Museum *	Sharples Alternative School	\$ 11,037	\$ 6,200	<i>Youth Multicultural</i>
4. AGO Seattle	View Ridge Elementary School	\$ 11,670	\$ 2,000	<i>Pipeworks</i>
5. Arts 2000 / Bellevue Community College Foundation *	International School	\$ 16,903	\$ 5,440	<i>Fireworks: An Arts</i>
6. Ann Bates *	American Indian Heritage School	\$ 7,145	\$ 5,000	<i>The First People</i>
7. Meredith Berlin *	New Options Middle School, Pine Lake Middle School	\$ 12,235	\$ 6,300	<i>Getting The Story Visual Language</i>
8. Dina Blade *	McGilvra Elementary School	\$ 2,975	\$ 2,000	<i>Folk Dances Of</i>
9. Melanie Burgess	Lowell, Viewlands Elementary Schools	\$ 19,039	\$ 9,415	<i>An Uncommon Arts Centers</i>
10. Burke Museum *	Coho Elementary School	\$ 12,785	\$ 7,585	<i>Pacific Voices: Classroom Educ</i>
11. Center For Wooden Boats	Orion Center, University District Youth Center	\$ 25,090	\$ 11,603	<i>All Aboard! History</i>
12. Peter Donaldson *	Cascade Elementary School	\$ 8,825	\$ 6,175	<i>The Story Of The</i>
13. Enumclaw Arts Commission *	Enumclaw High School	\$ 15,592	\$ 11,520	<i>Main Street Design</i>
14. Environmental Works *	Stevens Elementary School	\$ 11,685	\$ 7,865	<i>Looking Back / Transformation</i>

1998-99 Cultural Education Program Recommendations

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<u>Applicant</u>	<u>Partner School or District</u>	<u>Project Budget</u>	<u>Award</u>	<u>Project Title</u>
15. Evergreen State College *	Eastside Native American Education Consortium (Bellevue, Northshore, and Lake Washington School Districts)	\$ 5,532	\$ 3,272	<i>Native America</i>
16. Roger Fernandes	Huchosedah Indian Education Program— Multiple Seattle Schools	\$ 10,250	\$ 8,350	<i>Sewardachi Ah Culture & Art</i>
17. Stan Flewelling *	Sequoia Junior High School	\$ 16,831	\$ 8,026	<i>SHOTS! Sharr</i>
18. Freehold Studio	McClure Middle School	\$ 13,200	\$ 8,000	<i>Project Interact: History</i>
19. Pamela Gerke *	Syre Elementary School	\$ 14,750	\$ 5,000	<i>Multicultural Th With Language</i>
20. D. Fatimah Gordon	Marshall, Sharples Alternative High Schools	\$ 10,450	\$ 5,750	<i>Rhythms And R</i>
21. Peter Gross	Gregory Heights, Sunny Hills Elementary Schools	\$ 13,460	\$ 10,200	<i>First Edition!</i>
22. Heather Hawkins *	Olympic View Elementary School	\$ 14,750	\$ 7,000	<i>Lord! What Foo</i>
23. Intiman Theatre	Renton High School	\$ 95,000	\$ 10,000	<i>Living History</i>
24. Issaquah Arts Commission *	Issaquah School District	\$ 34,000	\$ 10,000	<i>Artists In Issaqu</i>
25. Jack Straw Productions	Latona Elementary School, Finn Hill Junior High School	\$ 36,140	\$ 9,600	<i>Talking With E</i>
26. Kirkland Arts Center *	Benjamin Franklin Elementary School	\$ 9,000	\$ 6,300	<i>Historic Building In Society</i>
27. Langston Hughes Cultural Center	Interagency School Program— Seattle School District	\$ 43,950	\$ 6,000	<i>Discipline, Conf</i>
28. Marymoor Museum of Eastside History	Ardmore Elementary School	\$ 11,827	\$ 6,350	<i>Students As Lov</i>
29. Nan McNutt *	Decatur Elementary School (AE2), Pathfinder Elementary School (AE4)	\$ 43,480	\$ 15,000	<i>Canoes On The</i>

<u>Applicant</u>	<u>Partner School or District</u>	<u>Project Budget</u>	<u>Award</u>	<u>Project Title</u>
30. Nancy Mednick *	Hutch School	\$ 15,000	\$ 5,500	<i>Moments Of Grace</i>
31. Museum Of History And Industry	Bryn Mawr, Campbell Hill, Lakeridge Elementary Schools	\$ 21,090	\$ 8,885	<i>Exploring Cultural Classroom</i>
32. Stuart Nakamura	Kenmore, Lake Wilderness, John Rodgers Elementary Schools	\$ 12,960	\$ 7,165	<i>Cultural Geosymra</i>
33. Nordic Heritage Museum	Olympic Hills Elementary School	\$ 8,520	\$ 7,000	<i>A World Of Data</i>
34. Northwest Folklife	Juanita High School	\$ 11,340	\$ 6,200	<i>Celebrating The</i>
35. On The Boards *	New Options Middle School	\$ 31,800	\$ 7,800	<i>Movement & Identity Story</i>
36. Won-Ldy Paye *	Coe, John Hay Elementary Schools	\$ 11,292	\$ 5,942	<i>The Liberian Experience</i>
37. Annie Penta	Whitman Middle School	\$ 9,452	\$ 6,382	<i>Creating Performances</i>
38. Michael Powers *	Wing Luke Elementary	\$ 10,110	\$ 4,600	<i>Singing & Dancing Composition Skills</i>
39. Pratt Fine Arts Center	Cleveland, Franklin, Rainier Beach High Schools	\$ 28,226	\$ 10,000	<i>Fired Up About Us</i>
40. J. Paul Preseault *	Summit K-12 School	\$ 4,140	\$ 2,000	<i>My Community: Us</i>
41. Richard Hugo House *	Bailey Gatzert Elementary School	\$ 30,340	\$ 4,500	<i>Richard Hugo House</i>
42. Jim Robbins	Enumclaw Junior High School, Black Diamond and Westwood Elementary Schools	\$ 56,930	\$ 9,000	<i>Curriculum Of FF</i>
43. Beth Sanders *	Franklin High School	\$ 5,890	\$ 5,115	<i>Immigrant Stories</i>
44. Billy Seago	Bow Lake Elementary School, Chinook Middle School, Tyee High School	\$ 23,784	\$ 10,000	<i>Theatre Arts Review Hearing Students</i>
45. Seattle Architectural Foundation	Enumclaw School District	\$ 16,450	\$ 8,500	<i>City Walks For</i>

<u>Applicant</u>	<u>Partner School or District</u>	<u>Project Budget</u>	<u>Award</u>	<u>Project Title</u>
46. Seattle Art Museum	South Shore, Washington Middle Schools	\$ 82,918	\$ 10,000	<i>Growing Up With</i>
47. Seattle Arts & Lectures	Nathan Hale, Sealth High Schools; Denny, Eckstein Middle Schools	\$ 132,650	\$ 12,500	<i>Writers In The Schools</i>
48. Seattle Childrens Theatre	Greenwood, Coe Elementary Schools	\$ 70,175	\$ 8,675	<i>My Story, My Culture</i>
49. Seattle International Childrens Festival	Meany Middle School	\$ 42,951	\$ 8,846	<i>Hip-Hop At Meany</i>
50. Seattle Repertory Theatre	Eastlake, Franklin, Garfield, Newport Roosevelt High Schools	\$ 25,696	\$ 10,000	<i>Backstage Pass</i>
51. Seattle Symphony	Nathan Hale High School	\$ 52,300	\$ 10,000	<i>Symphony At Nathan Hale</i>
52. Seattle Youth Symphony	Northshore, Seattle, Shoreline School Districts	\$ 42,899	\$ 11,340	<i>The Endangered Language</i>
53. Shoreline Arts Council	Shoreline School District	\$ 15,065	\$ 10,065	<i>Dance 3!!! Creativity</i>
54. The Children's Museum	Garfield, Roosevelt High Schools; Echo Glen Children's Center	\$ 25,620	\$ 11,000	<i>Through The Walls Dramas</i>
55. Vashon Allied Arts	Vashon Island School District	\$ 33,050	\$ 5,500	<i>Vashon Artists In Residence</i>
56. Tracey Waring *	Hawthorne, Maple Elementary Schools	\$ 13,650	\$ 3,000	<i>Young Artist In Residence</i>
57. Whistlestop Dance Company	Bryant, Moorlands Elementary Schools	\$ 22,100	\$ 10,000	<i>Dancing Science 99</i>
58. Young Shakespeare Workshop *	Roosevelt High School	\$ 7,260	\$ 4,950	<i>Young Shakespearean</i>
59. Cultural Education Partnership Project	Puget Sound Educational Service District (County Wide)	\$ 10,000	\$ 10,000	<i>Cultural Education Print for King County</i>

* Denotes applicants recommended for funding from this program for the first time.

1998-99 CULTURAL EDUCATION GRANT RECOMMENDATIONS
KING COUNTY ARTS COMMISSION

PROCESS

The Cultural Education Advisory Committee met on April 3rd and 5th, 1998 to review 87 applications to the 1998-99 Cultural Education Program (12 heritage applications, 8 joint heritage and arts applications, and 67 arts applications). The total amount of funding available in this year's cultural education fund was \$455,171. The total amount of funding requested was \$820,801; the total of project budgets leveraged by these requests was \$2,077,628.

The number of projects increased slightly from last year, up from 83. Committee members reviewed and ranked each request for funding based upon the following criteria: project quality, feasibility, strength of partnership between applicant and school(s), and curriculum impact.

The review panel included the following members of the Cultural Education Advisory Committee:

- Cheryl Johnson, Chair;
- Leon Leeds, Landmarks and Heritage Commission Representative;
- Craig Williams, Arts Commission Representative;
- Cynthia Chesak, Peter Davenport, Mary Henry, Stephen Sneed, Committee Members;
- Doug Selwyn, Mimi Sheridan; Committee Nominees.

Participating Cultural Resources staff members included Charlie Rathbun, Arts Program Coordinator; Holly Taylor, Heritage Education Coordinator; and Lillian Folk, Program Assistant.

The following summarizes the panel's recommendations for 1998-99:

- The Committee has recommended a set aside of \$10,000 in program funds from the total program budget of \$ 455,171 for the development of an updated on-line Cultural Education Resource Guide.
- The Committee recommended to support a total of 58 Cultural Education projects, with a total of \$ 445,171.
- Of that total recommended allocation, \$98,916 was allocated as heritage funding, and \$346,255 was allocated as arts funding.
- 4 projects which combined arts and heritage elements, with a total of \$ 21,968 in heritage funding and \$14,455 in arts funding were recommended.
- 44 arts projects with a total of \$331,800 were recommended.

The Cultural Education Advisory Committee recommends the following allocations for arts projects in the 1998-99 Cultural Education Program:

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ARTS PROJECTS

1. **Applicant:** Issaquah Arts Commission
Issaquah School District
Recommended: \$10,000
Project: "Artists In Issaquah Schools" First time applicant, the Issaquah Arts Commission, will develop a partnership with the Issaquah School District. Two artist residencies by visual artists Roger Fernandes and Peter Donaldson will expand the curriculum to incorporate art. Roger Fernandes will present Northwest Native American art and art traditions to 3rd grade students through story telling and hands-on arts activities. Artist Peter Donaldson will expand on Issaquah's 5th grade curriculum with history, drama and arts presentations focused on United States history. Videotapes of the residency program will be used to build a library resource for teachers. Additionally, all 3rd and 5th grade teachers will take part in an arts education in-service workshop.
2. **Applicant:** Nordic Heritage Museum
Olympic Hills Elementary
Recommended: \$7,000
Project: "A World of Dance – Multi-cultural dance instruction for the classroom" The Nordic Heritage Museum will work with the entire staff and every classroom at Olympic Hills Elementary to investigate traditional folk dances from six different cultures. Lessons will incorporate researching particular dance cultures, working with six different folk artists who will teach the various dance forms, and will end with the entire school performing and sharing the six forms of dance in an all-school cultural event attended by the children's families.
3. **Applicant:** African American Heritage Museum
Sharples Alternative School
Recommended: \$6,200
Project: "Youth Multi-Cultural Historical Mural Project" Visual artist Samuel Pierce will work with students grades 6-12 to introduce them to historical research that will be utilized to develop a community mural. Samuel will collaborate with teachers to develop lesson plans that will integrate current academic subject matter. Lessons will incorporate instructions in drawing, painting, design, and composition. The students will research and select honored historical figures from their culture to feature in the mural. The public presentation of the mural will showcase the student's work to the student body and community.
4. **Applicant:** Pratt Fine Arts Center
Cleveland, Franklin, and Rainier Beach High Schools
Recommended: \$10,000
Project: "Fired Up About Glass!" This is the fifth year of Pratt's award winning glass arts program. Following three successful years at Cleveland, Pratt launched the program at Rainier Beach High School last year. This year Pratt will introduce "Fired Up About Glass!" to Franklin High School. This program utilizes a well-developed curriculum that incorporates classroom instruction, demonstrations by distinguished guest artists and field trips to working glass studios.
5. **Applicant:** Jim Robbins
Enumclaw Junior High
Black Diamond Elementary School
Westwood Elementary School
Recommended: \$9,000
Project: "Curriculum of Hope" Jim Robbins will work with instructors in the Enumclaw School District to incorporate picture narratives as a bridge to integrating creative writing into the existing curriculum for 4th and 5th grade classes. Students will work in creative writing workshops before Jim begins six weeks of visual art workshops in which students incorporate personal stories into pictures. The project includes district wide teacher training, evaluation and video documentation.

6. **Applicant:** J. Paul Preseault
Summit K-12 School
- Recommended: \$2,000

Project: "My Community: The Poetry and Performance of Being US" Workshops led by J. Paul Preseault will contribute to the creation of original poetry about the student's concept of community. Selected poems will be expanded on by drama students and will be given visual form through improvisationally based movement interpretation. Musical interpretations will add to the multi-disciplinary artistic perspectives. There will be two special presentations, one for the writers, performers and staff; another at *Glimpses* that brings all summit students K-12 together in a winter celebration of the arts.

7. **Applicant:** Billy Seago
Tyee High School
Chinook Middle School
Bow Lake Elementary School
- Recommended: \$10,000

Project: "Theatre Arts Residency for Deaf and Hard of Hearing Students" Nationally renowned deaf theatre artist Billy Seago will teach basics of drama during three 12 week residencies. Working with teachers and students, Bill will conduct workshops on the basics of sign language and the deaf culture. Students will learn signs for their roles as well as stage direction and acting skills. The culminating public performance will showcase the work to the student body and community. Teacher goals for the project include increased awareness and understanding of the deaf student population in the participating schools.

8. **Applicant:** Arts 2000
International School
- Recommended: \$5,440

Project: "Fireworks: An interdisciplinary approach to the Fire Arts" Through a partnership between ARTS 2000 and the International School, professional artists will work with students and teachers as mentors. This project will provide the International School (IS) students interdisciplinary explorations in the fire arts of metal, glass, and clay. Activities will integrate art into the school's 1998-1999 curricular themes of the Americas and Europe (high schools) and Systems in Conflict (middle school theme). The project will provide opportunities within and beyond the school day, on and off campus. Professional artists in "fire arts" techniques will train teachers at the International School. This will establish "fire arts" as a continuing course of study in the school curriculum.

9. **Applicant:** Shoreline Arts Council
Shoreline School District
- Recommended: \$10,065

Project: "Dance 3!!! Creative movement in Elementary Schools" A continuation and expansion of the Shoreline Arts Council's dance education program into seven Shoreline School District schools. Utilizing three of Washington State's most respected dance educators, the program will provide comprehensive and sequential dance training for elementary school students. The discipline of dance has been recognized as the most overlooked art form taught in public school education today. This project will address teacher training, exposure to dance for all students, intensive training for advanced students and curriculum design critical to the state's Essential Learning Requirements. The project will also implement a new partnership between the Shoreline School District and the Creative Dance Center.

10. **Applicant:** D. Fatimah Gordon
Marshall Alternative High School
Sharples Alternative High School
- Recommended: \$5,750

Project: "Rhythms and Rituals" Working with two alternative high schools for high risk youth referred by the Seattle School District, African American artist Fatimah Gordon will teach authentic African music and dance as a way of fostering pride in African heritage through performance art. Students will create their own dances, connecting with their specific curriculum. A culminating event will unite the project results of the entire school's student population, teachers and parents.

11. **Applicant:** Vashon Allied Arts
Vashon Island School District

Recommended: \$5,500

Project: "Vashon Artists in Schools: Ten Years Later" In 1999, Vashon Allied Arts (VAA) and Vashon Island School District will be celebrating 10 years of Vashon Artists in Schools partnership. This program brings community artists into classrooms, K-12, to provide curriculum-based residencies in visual, performing, literary and media arts. Teachers apply to the program in the fall by selecting a partner artist from VAA's Artist Roster of over 45 professional local and regional artists. Together they design a project which must address specific program purposes: enhancement of existing curricula; integrated use of the arts; alignment of residency goals with Essential Learning Requirements in the Arts; fostering creative collaborations among artist teacher teams; enrichment and promotion of multi-cultural education; and linking artist residencies with curriculum focusing on Vashon's natural environment or cultural heritage.

12. **Applicant:** Peter Donaldson
Cascade Elementary School

Recommended: \$6,175

Project: "The Story of the Harlem Renaissance" Peter Donaldson will provide a menu of history, drama and arts presentations coordinated with Cascade Elementary school, creating a dramatic learning experience built around the Harlem Renaissance. Acting exercises, depicting the lives of participants in African American history, followed by teacher facilitated student work will lead to performances and the development of a mural. Lessons incorporate creative writing exercises, researching primary source documents, visual and performing arts techniques. Public performance and exhibition of artwork produced during the class will showcase the student's work.

13. **Applicant:** Meredith Berlin
New Options Middle School
Pine Lake Middle School

Recommended: \$6,300

Project: "Getting the Story Across: Integrated Dramatic/Visual Language Arts" This program integrates drama and visual arts into established language arts curricula at New Options Middle School (N.O.M.S.) and Pine Lake Middle School. Meredith Berlin, former conflict resolution skills and theatre arts instructor at N.O.M.S will work with instructors at both schools to create an exchange of writing, video and art with students in different communities. Lessons are designed to provide students with intensive training in dramatic and visual arts, to connect experiences with artists to the language arts curriculum as a whole, and to create a meaningful exchange of ideas and artwork between a suburban and urban school, so that students discover common experiences and new perspectives.

14. **Applicant:** 911 Media Arts
Sartori School Re-entry Program
Indian Heritage High School
Madison Middle School

Recommended: \$10,825

Project: "The Reel World: Video Art by Youth" Video artist Mallory Graham in collaboration with 911 will provide an intensive immersion into the field of video art production for three different schools. The program will include an examination of media literacy and critical viewing skills, acquisition of the technical skills necessary to become a video artist, and will culminate in the production of a student created video piece. A public presentation will showcase the work to the community.

15. **Applicant:** Northwest Folklife
Juanita High School

Recommended: \$6,200

Project: "Celebrating the Cycles of Life" Northwest Folklife and Ocheami, an African American music and dance ensemble, will provide a lively examination of Ga culture (from southern Ghana) including songs in the Ga language; the dances associated with those songs; characteristic drumming patterns and a host of cultural details connected to the life-cycle ceremony, including proverbs and stories. The 10th grade world studies class will work with established curricula, members of Ocheami, and education specialists at Northwest Folklife to learn how different cultures address human needs.

16. **Applicant:** On the Boards Recommended: \$7,800
New Options Middle School (N.O.M.S.)

Project: "Movement & Ideas: Finding New Ways to Tell a Story" On the Boards (OTB) facilitates the involvement of their internationally and nationally acclaimed artists in this new and innovative classroom design. Dance as an art form is a very direct expression of complex literary concepts, such as symbolism, metaphor, allegory and motif, and integrates successfully N.O.M.S.' interdisciplinary curriculum of language arts, social studies and art. This program moves beyond the common use of dance as physical education to a multiple use of dance as a method to explore, analyze and communicate complex ideas.

17. **Applicant:** Peter Gross Recommended: \$10,200
Sunny Hills Elementary School
Gregory Heights Elementary School

Project: "First Edition!" Funded in 1997-98, First Edition is a curriculum-based program in printmaking and book arts for fourth and fifth graders piloted at Sunny Hills Elementary School. Expanding upon the pilot program, fifth graders who have participated in the program will become "master printers" and will act as mentors to in-coming fourth graders. This program will focus on transforming student-written texts into images. Work from this program will be displayed on a dedicated wall in the activity room of Sunny Hills. In 1998-1999 the project will be expanded to the writing classes at Gregory Heights Elementary School in the Highline School District.

18. **Applicant:** Intiman Theatre Recommended: \$10,000
Renton High School

Project: "Living History" In close partnership with the teachers of Renton High School, the Intiman will conduct its nationally acclaimed arts in education program designed to meet the specific curriculum themes and issues of the students and staff. Professional artists present a school wide performance and then work within specific classrooms reenacting scenes and engaging students in dialogue with the characters about the issues involved. Play selection and characterizations are tailored to the individual school and curriculum and classroom teachers and students become participants in the dramatic reenactment and dynamic tensions of the characters.

19. **Applicant:** Teen Arts Collaborative Recommended: \$9,930
Seattle School District

Project: "Art for Talented, Art for Novice, Art for Teachers" Artist John Affolter will continue to provide his integrated and highly successful visual art program at the King County Youth Detention Center for incarcerated youth, now in its fifth year. In an effort to expand the impact of his program, John will work with teachers and staff to train and inform them of goals, methods and success of his work with youth in the facility. Teachers will work with John to plan, implement and evaluate visual art curriculum in their classes. This is a response to growing interest from the other teachers in the facility and appreciation from students, security personnel and administration.

20. **Applicant:** Seattle Art Museum Recommended: \$10,000
Seattle School District

Project: "Growing up with Art Middle School Partnerships" This is the third year of this successful program using arts education to improve students' vocabulary and writing, critical thinking skills, creativity, imagination and cooperative thinking. Through classroom residencies by artists, museum professionals, teacher training, and field trips to the museum, students will learn about contrasting cultures as reflected through their cultural artifacts, create their own artwork based upon their perceptions, and learn to express their ideas and reactions to various works of art including that of their peers.

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21. **Applicant:** Seattle Children's Theatre (SCT) Recommended: \$8,675
Greenwood Elementary School
Coe Elementary School
- Project:** "My Story, My Culture, Our World" is a school-wide pilot program which integrates theatre methods with classroom curriculum based on multicultural literature. Resident SCT artists will collaborate with participating classroom teachers and administrators to select reading lists and to develop interdisciplinary units involving core subjects. SCT artists and classroom teachers will employ the Mantle of the Expert, a technique that requires the children to assume the roles of experts in a given field to examine a theme or topic. Lessons incorporate interdisciplinary academic coursework with kinesthetic, expressive, and creative experiences designed by Seattle Children's Theatre (SCT) artists.
22. **Applicant:** Young Shakespeare Workshop Recommended: \$4,950
Roosevelt High School
- Project:** "Young Shakespeare Workshop's Residency at Roosevelt High School" Young Shakespeare Workshop (YSW) brings an intensive, language based introduction to the works of Shakespeare to intermediate/advanced acting class. The workshops culminate in three performances. In addition to memorization and analysis of short texts, students will learn to work from original texts, delving into Elizabethan orthography and punctuation that reflects the speaker. Attention will be paid to the Elizabethan fascination with new words, verse forms and figures of speech. YSW strives to create an enduring love and expanded facility for the English language. Chap books from YSW are available for future use by the instructor.
23. **Applicant:** Annie Penta Recommended: \$6,382
Whitman Middle School
- Project:** "Creating Performances of Stories from India" Annie Penta will work with 6th and 8th grade history classes to develop a performance based on traditional Northern Indian culture. Lessons will incorporate indigenous crafts, story telling, music and dance. Teachers and students will work together to create a narrative from one of the traditional stories Annie will share. Annie, the teachers and the students will collaboratively create a performance piece from the narrative with scenes of music and dance. The culminating public performance will showcase the work to the student body and community.
24. **Applicant:** Freehold Studio Recommended: \$8,000
McClure Middle School
- Project:** "Project Interact: Integrates Drama Into 7th Grade U.S. History" Second time applicant and one of Seattle's only professional theater training organizations will integrate theater education into the 7th grade history curriculum at McClure Middle School in this pilot project. Working in close collaboration with history teachers, theater artist Laurel Minter and theater interns will spend six weeks leading students in the creation, rehearsal and presentation of original theatre work based upon themes and issues in the history curriculum.
25. **Applicant:** Seattle Repertory Theatre Recommended: \$10,000
Seattle, Lake Washington, Bellevue School Districts
- Project:** "Backstage Pass" This pilot program provides high school drama and language arts students with semester-long access to the entire process of producing a play on a professional level. The program provides students and teachers with the tools and means for in-depth analytical study of theatre. Students will study upcoming plays at the Seattle Rep, meet with the actors from the play and then attend performances. Classes after the performances will focus on analysis and the development of student work.
26. **Applicant:** Won-ldy Paye Recommended: \$5,942
John Hay Elementary School
Coe Elementary School
- Project:** "The Liberian Beat Project" This first year residency will incorporate elements of Liberian culture into the established music programs of the participating schools. Won-ldy Paye will teach dance

and music from Liberian traditions to 3rd, 4th and 5th grade classes from each school. Lessons will include slide presentations and lectures relating to the Da culture in Liberia. Hands on experience and instrument demonstrations will lead to a drum and dance performance at McClure Middle School.

27. **Applicant:** Seattle Symphony
Nathan Hale High School

Recommended: \$10,000

Project: "Symphony at Nathan Hale" The Seattle Symphony will establish an intensive partnership with Nathan Hale High School for music and non-music students through a wide variety of workshops, performances, residencies and individual training. The project includes attendance at Symphony Orchestra rehearsals, performance, in-school concert, coaching of student musicians, social studies curriculum and teacher workshops. Students will also have the opportunity to rehearse and perform with the Seattle Symphony. The partnership continues a successful model piloted in 1997 at Chief Sealth High School through the Cultural Education Program.

28. **Applicant:** Richard Hugo House
Bailey Gatzert Elementary School

Recommended: \$4,500

Project: "Richard Hugo House School Alliance Program" Professional writers from Seattle's new literary center will work with students from the Bailey Gatzert school to explore the joys of reading and writing creatively. The children, grades 2-5, will assemble a portfolio of their own writings which will culminate in a performance for parents and peers in the school community. This partnership is designed to strengthen literary skills for innercity youth through both reading and self-expression through writing.

29. **Applicant:** American Guild of Organists (AGO)
View Ridge Elementary School

Recommended: \$2,000

Project: "Pipeworks" This is the third year of funding for this successful program which integrates science, social studies, and music using a small portable pipe organ as the medium for activity-based instruction with intermediate grade students. Concepts of sound (physics), cultural history (social studies) and music will be incorporated into hands-on appreciation of the organ through lessons and materials.

30. **Applicant:** Nancy Mednick
Fred Hutchinson School

Recommended: \$5,500

Project: "Moments of Grace through Art" Artist Nancy Mednick will work with the Fred Hutchinson School, an interagency school for children in the Fred Hutchinson Cancer Research Center. Lessons will include collage, block printing, and tile making. This training will provide students whose lives have been affected by cancer a means of expression through the arts. Documentation of the program will aid in future training for volunteers and interns.

31. **Applicant:** Heather Hawkins
Olympic View Elementary School

Recommended: \$7,000

Project: "Lord, What Fools These Mortals Be" This ongoing project, led by Heather Hawkins, expands on the current art program at Olympic View Elementary School. Lessons explore the language, stories, history, and performances of Shakespeare and culminate in a full length Shakespearean production. Fourth and fifth graders, along with Special Education students, will participate in the project which will directly affect and influence intermediate curriculum themes focusing on reading skill, public speaking, language skills and history. The resulting performance will showcase the work for the school community.

32. **Applicant:** Stuart Nakamura
John Rogers Elementary School
Lake Wilderness Elementary School
Kenmore Elementary School

Recommended: \$7,165

Project: "Cultural Geosymmetry" One of the most established and innovative visual arts education specialists in the Cultural Education Program, Stuart Nakamura will engage the services of an assistant Professor of Mathematics Education from the UW to explore the use of symmetry through design as

utilized by various world cultures. Through the creation of visual artwork based on these concepts, students will integrate mathematical principles, historic social and community issues in planning and design, as well as skills and understanding of visual art making.

33. **Applicant:** Michael Powers Recommended: \$4,600
Wing Luke Elementary School
Project: "Singing & Dancing the Blues – Developing Composition Skills in Music and Dance"
Musician Michael Powers will conduct a residency that will teach student listening skills and the history of African-American music and he will work with students to compose original pieces of music. With his own equipment, he will establish a music studio within Wing Luke for the duration of the residency, and students will meet with him, listening to examples from the history of African-American music. With a new understanding of the structure of the blues, each class will create lyrics and also create accompaniment for their own blues on synthesizer. Student developed movement sequences and dances will accompany the original blues compositions, with instruction provided by Meg Mahoney, Wing Luke's dance specialist. The students will perform their work for the school community.
34. **Applicant:** Seattle International Children's Festival Recommended: \$8,846
Meany Middle School
Project: "Hip-Hop at Meany" will integrate a study of hip-hop culture (rap lyrics, visual arts, dance) with the language arts curriculum and writing instruction for eighth-grade students at Meany Middle School. The project will address issues in the social studies classes, which are integrated with language arts. Students will utilize the tools of the language arts to compose lyrics that will then be selected for a CD produced at Jasiri Media Group studio. The project will involve the following elements: teacher training and collaborative curriculum development; in-school concert/lecture, and workshops with hip-hop lyricists/musicians of Jasiri Media Group at Miller Community Center; production of the Meany hip-hop CD at Jasiri Media Group studio; attendance at a performance by Philadelphia's Rennie Harris Pure Movement; presentation of CD at a workshop with Rennie Harris artists and at a concert for the neighborhood community.
35. **Applicant:** Melanie Burgess Recommended: \$9,415
Lowell Elementary Schools
Viewlands Elementary Schools
Project: "An Uncommon Thread: Revitalizing our Performing Arts Centers" involves two Seattle theatre artists from the Uncommon Thread group. These artists will conduct a residency, exploring the artistry of the theatre environment, and the positive effects from creating an exciting and inviting area for students to continue their pursuit of the performing arts. Students will study, design, and build stage scenery elements to enhance their existing performance space. This project will involve grades 3-5 of Viewlands Elementary and Lowell Elementary schools. The impact of this project will be significant and long-lasting as each student experiences the effects that his/her creation will have on the performances seen on the stage that they created.
36. **Applicant:** Langston Hughes Cultural Center Recommended: \$6,000
Interagency School programs
Project: "Discipline, Confidence and Motivation for the Arts" This is a new partnership for the Langston Hughes Cultural Center's highly effective theater outreach and intervention program for at-risk students. Using a combination of theater professionals and student counselors, the program addresses both incarcerated youth and those students identified by the public schools as experiencing academic failure, chronic absenteeism and disciplinary problems. An ongoing program for several years, the documented results of this program for the participants has been a dramatic testament to the positive impact of theater training in the lives of these young people.

37. **Applicant:** Dina Blade Recommended: \$2,000
McGilvra Elementary School
Project: "Folk Dances of Our Nation's Heritage" Dina Blade will provide a multi-cultural dance experience based on rhythm, movement, and expression. Students will gain insight into the impact of the musical contributions of various cultures to our nation's heritage. The project will center upon our historical connections to folk music and dance. Dina will introduce dances that allow students to learn about the vital folk traditions of the United States, and link the historical background of those dances to the student's historical background. A social event with parents and friends will involve the dances learned during the residency.
38. **Applicant:** The Children's Museum Recommended: \$11,000
Roosevelt High School, Garfield High School
Echo Glen Children's Center
Project: "Through the Wall: Three Student-Generated Mini-Dramas" Issaquah schools and Seattle Public Schools are working with The Children's Museum's (TCM) *Experimental Gallery* (EG) to implement a student-driven drama program called "Through the Wall". This will highlight the importance of art, while also addressing significant issues faced by King County's youth. The project will focus upon the impact of racism, violence, and money on adolescents – and what they can do to proactively impact these issues. The result of this program will be the development of 3 mini-dramas that will be documented with video and available to instructors for use with future classes.
39. **Applicant:** Seattle Youth Symphony Recommended: \$11,340
Shoreline, Northshore, Seattle School District
Project: "The Endangered Instrument Program" is an educational collaboration between the Seattle Youth Symphony Orchestras organization and selected King County school districts. The program makes instruction and instruments available to students interested in playing orchestra instruments that are declining in popularity. Examples of endangered instruments include the oboe, viola and french horn. The long term effect of the Endangered Instruments Program will be to train students on selected instruments, thereby insuring that in the future, high school, college and professional orchestras and bands will have a continuing pool of musicians that play the very instruments that give various music ensembles a rich and varied sound.
40. **Applicant:** Pamela Gerke Recommended: \$5,000
Shoreline School District
Project: "Multicultural Theatre: Integrating Drama & Music with Language Arts and Social Sciences" Artist Pamela Gerke will work with each class in the Syre Elementary school to create a performance adapted from a folktale. Pamela will work with the teachers to plan which culture/story to work with, as well as other story ideas based on current social studies curriculum. Performances will incorporate scripted plays, scenes created from improvisational exercises, music related to the culture of the story's origin, movement and simple dance. A performance for the school community will showcase the results of this program.
41. **Applicant:** Tracey Waring Recommended: \$3,000
Maple Elementary School
Hawthorne Elementary School
Project: "Young Artist in Residence" This project provides an opportunity for the students to add to their current general music component by participating in the music-making process. Students will work in groups to develop a simple melodies. These melodies will be given to composition students at Cornish College of the Arts. They will use one or more of the melodies to create a piece for string quartet or quintet. Cornish students will then visit the participating schools to share their experience, discuss the composition process and to demonstrate the evolution of the melodies. A public performance will showcase the work to the school community.

42. **Applicant:** Whistlestop Dance Company
Moorlands Elementary School
Bryant Elementary School
- Recommended: \$10,000

Project: "Dancing Science 98-99" In this project, the artists will collaborate with classroom teachers at the participating schools and the Seattle School District's science resource teachers in order to develop new ways to both increase understanding of dance and to use movement as an expression of student understanding of science. This project will build skills as the students begin with little or no knowledge of dance. They will progress to applying their new dance skills to their knowledge of science, and finally synthesize the new dance knowledge and skills in the creation of dances based on the science curriculum.

43. **Applicant:** Seattle Arts & Lectures
Nathan Hale High School
Denny Middle School
Seattle School District
- Recommended: \$12,500

Project: "Writers in the Schools" Second time applicant Seattle Arts and Lectures will conduct a series of residencies by professional writers in two Seattle schools which include in-class writing workshops, follow-up evaluation of student writings, presentations by international writers and teacher evaluations. The project also provides scholarships for teachers to attend the Puget Sound Writing Program at the University of Washington; an accredited writing program which teaches the writing process and the teaching of writing to teachers.

44. **Applicant:** Jack Straw Productions
Finn Hill Elementary
Latona Elementary
- Recommended: \$9,600

Project: "Talking with Elders: Bringing Oral History" Jack Straw productions will continue this highly successful oral history program at Finn Hill Elementary and establish a new partnership with Latona Elementary incorporating visual art education. Students research and record oral histories of relatives or community members and create radio dramatizations with full technical support and professional audio artists. At Latona students will work with visual artist Cecelia Alvarez to create visual artwork and a mural project based on their research and personal histories.

JOINT ARTS AND HERITAGE PROJECTS

45. **Applicant:** Burke Museum
Coho Elementary School
Seattle School District
- Recommended: \$7,585
Arts: \$3,792
Hert: \$3,793

Project: "Pacific Voices: A Curriculum for Museum/Classroom Education" The Burke Museum proposes to work with students at Coho Elementary School to expand and enhance its educational materials developed in conjunction with its new permanent exhibit Pacific Voices, and to provide teacher training and opportunities for expanded student use of the Burke. Focused on the myths and storytelling component of the Pacific Voices Discovery Tour curriculum, the Burke intends to develop new resource collections for classroom use including expanded curriculum materials tailored to integrate into Coho's 3rd-5th grade social studies curriculum. Funding will support a part-time educational assistant to coordinate this project, and support teacher training and workshops, material costs, and transportation.

46. **Applicant:** Roger Fernandes
Huchoosedah Indian Education Program
Seattle School District
- Recommended: \$8,350
Arts: \$4,175
Hert: \$4,175

Project: "Skwadatchi Ah Kwi Ahsiltalbish-- Coast Salish Culture & Art" Native American artist Roger Fernandes will present a Puget Sound Salish culture and arts curriculum to ten schools in the Seattle School District, in partnership with the Huchoosedah Indian Education Program. Classroom presentations with include storytelling; tribal songs and dances, artifacts, analysis of traditional design styles in visual art

forms, and discussions about environmental awareness and cultural traditions. A culminating event will bring together several school communities to attend performances expressing different aspects of traditional Salish cultures.

47. **Applicant:** Museum Of History And Industry
Campbell Hill, Bryn Mawr, Lakeridge
Elementary Schools; Renton School District
- Recommended: \$8,885
Arts: \$4,885
Hert: \$4,000

Project: "Exploring Cultural Diversity: Family Fest In The Classroom" The Museum of History and Industry proposes to work with 18 elementary school classes at three elementary schools in the Renton District to bring the Museum's Family Fest program into the classroom. Students will research and write personal family histories, and work with heritage specialists to connect those stories to the history of their communities, to present this information in a dramatic format, and to relate them to the influence of culture on the development of King County. A teacher's manual and activity plan will be generated to provide a basis for an ongoing partnership between these institutions.

48. **Applicant:** Center For Wooden Boats
Orion Center, University District Youth Center;
Seattle School District
- Recommended: \$ 11,603
Arts: \$1,603
Hert: \$10,000

Project: "All Aboard: Hands-On Heritage For Troubled Youth" Center for Wooden Boats proposes to provide hands-on maritime heritage education programs to homeless and at-risk youth through its *All Aboard* program. This program, initially developed in 1992, has evolved into a six-week program based on an apprenticeship model in which students engage in boatbuilding, knotwork, rowing, paddling, and sailing, providing them with an applied knowledge of physics, geometry, navigation, meteorology, and maritime history, as well as an understanding of the historic, cultural, and technical aspects of the CWB's collections. Student groups from the University District Youth Center and the Orion Center will participate twice weekly in this program, which will be conducted throughout the school year.

Not Recommended For Funding

Ruth Armstrong
Bakra Bata
Brian Beck
Ballet Bellevue
Carla Barragan
Bellevue Art Museum
Chinese Arts & Music
Meredith Doll
Mary Frances
Daniel Greenblatt
Ellen Hamm
Grey Eagle
History House
International Examiner
It Plays in Peoria

Ron Littke
Catherine McNeil
James Nixon
Northwest Puppet Center
Pat Graney Company
Terri Reilly
Mauricio Robalino
Marina Shats
Art Skolnik
Sodo
Spectrum Dance
Studio East
Rollin Thomas
Nan Beth Walton

ATTACHMENT B2

1998-99 CULTURAL EDUCATION PROGRAM RECOMMENDATIONS
KING COUNTY LANDMARKS AND HERITAGE COMMISSION**PROCESS**

The Cultural Education Advisory Committee met on April 3rd and 5th, 1998 to review 87 applications to the 1998-99 Cultural Education Program (12 heritage applications, 8 joint heritage and arts applications, and 67 arts applications). The total amount of funding available in this year's cultural education fund was \$455,171. The total amount of funding requested was \$820,801; the total of project budgets leveraged by these requests was \$2,077,628.

The number of projects eligible for heritage funding increased from last year, and the overall number of requests increased slightly from last year, up from 83. Committee members reviewed and ranked each request for funding based upon the following criteria: project quality, feasibility, strength of partnership between applicant and school(s), and curriculum impact.

The review panel included the following members of the Cultural Education Advisory Committee:

- Cheryl Johnson, Chair
- Leon Leeds, Landmarks and Heritage Commission Representative
- Craig Williams, Arts Commission Representative
- Cynthia Chesak, Peter Davenport, Mary Henry, and Steve Sneed; Committee Members
- Doug Selwyn and Mimi Sheridan; Committee Nominees

Participating Office of Cultural Resources staff members included Charlie Rathbun, Arts Program Coordinator; Holly Taylor, Heritage Education Coordinator; and Lillian Folk, Program Assistant.

The following summarizes the panel's recommendations for 1998-99:

- The Committee has recommended a set aside of \$10,000 in program funds from the total program budget of \$ 455,171 for the development of an updated on-line Cultural Education Resource Guide.
- The panel recommended to support a total of 58 Cultural Education projects, with a total of \$445,171.
- Of that total recommended allocation, \$98,916 was allocated as heritage funding, and \$346,255 was allocated as arts funding.
- 10 heritage projects with a total of \$76,948 were recommended.
- 4 projects which combined arts and heritage elements, with a total of \$21,968 from heritage and \$14,455 from arts and were recommended. Of these four combined projects, three were identified by the applicants as heritage projects, and one was identified by the applicant as a joint arts and heritage projects.
- 44 arts projects with a total of \$331,800 were recommended.

The Cultural Education Advisory Committee recommends the following allocations for the 1998-99 Cultural Education Program:

King County Landmarks & Heritage Commission Cultural Education Program Recommendations 1998-99

1. **Applicant:** Ann Bates
Project Title: *The First People Of Seattle*
Partner School(s): American Indian Heritage School, Seattle School District
- Amount Requested:** \$ 6,695 **Total Project Budget:** \$ 7,145
Recommended Award: \$ 5,000

Project Summary:

Dr. Ann Bates will coordinate a series of presentations on aspects of indigenous history in the Seattle-King County area, by prominent local Native American speakers involved in cultural preservation work, including Vi Hilbert (Upper Skagit Tribe), Leonard Forsman (Suquamish Tribe), Walter Pacheco (Muckleshoot Tribe), and Jackie Swanson (Muckleshoot Tribe) for the students and faculty of American Indian Heritage School. Following these presentations, Dr. Bates, the speakers, and AIHS students and faculty members will work together to develop curriculum materials which integrate information presented by the speakers with archival information about local cultural history. Following testing and evaluation, this curriculum unit will be distributed widely for use in 8th grade Washington state history classes. This project will make much-needed info accessible to teachers; project will generate quality content about local history from an indigenous perspective, as well as providing discipline-specific content (folklore, archaeological data, etc.) which can be analyzed using various skills.

2. **Applicant:** Burke Museum
Project Title: *Pacific Voices: A Curriculum For Museum / Classroom Education*
Partner School(s): Coho Elementary School, Seattle School District
- Amount Requested:** \$ 7,585 **Total Project Budget:** \$ 12,785
Recommended Award: \$ 3,793
- Recommended Arts Award:** \$ 3,792
Total Recommended Award: \$ 7,585

Project Summary:

The Burke Museum proposes to work with students at Coho Elementary School to expand and enhance its educational materials developed in conjunction with its new permanent exhibit *Pacific Voices*, and to provide teacher training and opportunities for expanded student use of the Burke. Focused on the myths and storytelling component of the *Pacific Voices* Discovery Tour curriculum, the Burke intends to develop new resource collections for classroom use including expanded curriculum materials tailored to integrate into Coho's 3rd-5th grade social studies curriculum. Funding will support a part-time educational assistant to coordinate this project, and support teacher training and workshops, material costs, and transportation.

3. **Applicant:** Center For Wooden Boats
Project Title: *All Aboard: Hands-On Heritage For Troubled Youth*
Partner School(s): Orion Center, University District Youth Center; Seattle School District
- Amount Requested:** \$ 13,490 **Total Project Budget:** \$ 25,090
Recommended Award: \$ 10,000
- Recommended Arts Award:** \$ 1,603
Total Recommended Award: \$ 11,603

105094

Project Summary:

The Center for Wooden Boats proposes to provide hands-on maritime heritage education programs to homeless and at-risk youth through its *All Aboard* program. This program, initially developed in 1992, has evolved into a six-week program based on an apprenticeship model in which students engage in boatbuilding, knotwork, rowing, paddling, and sailing, providing them with an applied knowledge of physics, geometry, navigation, meteorology, and maritime history, as well as an understanding of the historic, cultural, and technical aspects of the CWB's collections. Student groups from the University District Youth Center and the Orion Center will participate twice weekly in this program, which will be conducted throughout the school year.

4. **Applicant:** Enumclaw Arts Commission/Enumclaw Plateau Historical Society
Project Title: *Main Street Design Project*
Partner School(s): Enumclaw High School, Enumclaw School District

Amount Requested: \$ 13,272 **Total Project Budget:** \$ 15,592
Recommended Award: \$ 11,520

Project Summary:

The Enumclaw Arts Commission and the Enumclaw Plateau Historical Society propose to collaborate on a project to work with Enumclaw High School art and drafting students to create several storefront renovation designs for main street historical buildings in Enumclaw's historic commercial district. Students will work with historic preservation specialist Mildred Andrews, artist Don Fels, and an architect (possibly Valerie Sivinski), to study Enumclaw's history and to analyze the results of a recent survey and inventory of the downtown historic district which was funded in 1996 by a KCLHC Special Projects grant. After conducting further research on the original design and current integrity of the 52 buildings included in the survey, students will hand-draw designs of the building they have selected to focus on, and then transfer those designs to industry-standard AUTOCAD to produce computerized scaled final models, and develop renovation/restoration proposals for presentation to the city planning department and the downtown business association.

5. **Applicant:** Environmental Works
Project Title: *Looking Back, Looking Forward: Architectural Transformation*
Partner School(s): Stevens School, Seattle School District

Amount Requested: \$ 7,865 **Total Project Budget:** \$ 11,685
Recommended Award: \$ 7,865

Project Summary:

During an upcoming renovation and construction project at the historic Stevens Elementary School on Capitol Hill, professional architects from Abrahams Architects, Tangent Architects, and Environmental Works propose to work with 1st and 3rd graders at the school to transform this construction/renovation project from a disruption into an opportunity to learn about historic architecture, neighborhood history, and community planning. Working with the Stevens School design review committee, students will study architectural elements of the building and its surrounding neighborhood. As a part of their background study, students will collect historic photographs and oral histories from community members and assemble an exhibit on the "collective memory" of Stevens. The information and experiences students gain in this project will serve as content for a variety of social studies and writing activities throughout the school year. Students will also conduct field study visits to Arai/Jackson Architects, the firm which is overseeing the renovation project.

105094

6. **Applicant:** Evergreen State College
Project Title: *Native Americans In Pacific Northwest History*
Partner School(s): Eastside Native American Education Consortium; Bellevue, Lake Washington, and Northshore School Districts

Amount Requested: \$ 3,272 **Total Project Budget:** \$ 5,532
Recommended Award: \$ 3,272

Project Summary:

Two public service centers at the Evergreen State College—the Longhouse Education and Cultural Center and the Center for Educational Improvement—propose to conduct a one-day teacher training workshop on teaching treaty-era Pacific Northwest History in the framework of a series of encounters between Indian and non-Indian cultures. This workshop will be presented in partnership with the Eastside Native American Education Consortium, a group serving approximately 100 schools in three King County school districts—Bellévue, Lake Washington, and Northshore. Evergreen faculty will make follow-up visits to classrooms to work with selected teachers and their students to examine locally relevant primary source materials including archival documents, photographs, and artifacts, in an effort to document multiple perspectives on local historical events. Through this project, participating teachers will be supported in their efforts to meet the consortium's goals of developing culturally relevant materials for their units on Northwest Indian cultures, and increasing teachers' knowledge about cultural issues with regard to their Native American students.

7. **Applicant:** Roger Fernandes
Project Title: *Skwadatchi Ah Kwi Ahsiltalbish— Coast Salish Culture & Art*
Partner School(s): Huchoosedah Indian Education Program—
Multiple Schools; Seattle School District

Amount Requested: \$ 8,350 **Total Project Budget:** \$ 10,250
Recommended Award: \$ 4,175

Recommended Arts Award: \$ 4,175
Total Recommended Award: \$ 8,350

Project Summary:

Mr. Fernandes proposes to present a Puget Sound Salish culture and arts curriculum to ten schools in the Seattle School District, in partnership with the Huchoosedah Indian Education Program. Classroom presentations with include storytelling, tribal songs and dances, artifacts, analysis of traditional design styles in visual art forms, and discussions about environmental awareness and cultural traditions. A culminating event will bring together several school communities to attend performances expressing different aspects of traditional Salish cultures.

8. **Applicant:** Stan Flewelling
Project Title: *SHOTS! Sharing History On The Spot*
Partner School(s): Sequoia Junior High School, Kent School District

Amount Requested: \$ 8,026 **Total Project Budget:** \$ 16,831
Recommended Award: \$ 8,026

Project Summary:

Mr. Flewelling proposes to work with 8th graders at Sequoia Junior High School to study Japanese American history in the White River Valley, with a specific focus on the historic agricultural community of Thomas. Students will meet with community elders, conduct multi-media research, and conduct field studies in the Thomas

community and at the White River Valley Museum. Results of this project will be introduced to Kent School District 4th graders as a part of their local history curriculum, as well as other interested students, teachers, and community members, through the development of a website and a curriculum supplement publication.

9. **Applicant:** Kirkland Arts Center/Kirkland Heritage Society
Project Title: *Historic Buildings/Modern Uses: Art & Architecture In Society*
Partner School(s): Benjamin Franklin Elementary School, Lake Washington School District

Amount Requested: \$ 6,300 **Total Project Budget:** \$ 9,000
Recommended Award: \$ 6,300

Project Summary:

The Kirkland Arts Center and the Kirkland Heritage Society propose to collaborate on a project to introduce 5th and 6th graders at Benjamin Franklin Elementary School to historic buildings and sites in their community, through a variety of activities focusing on the adaptive reuse of historic structures. Students will attend presentations by local historians, and participate in walking tours and field study sessions where they will learn the skills of architectural drawing and 3-D perspective drawing. Project goals include increasing students' awareness of their environment and of their role as members of a community; skill development focuses on ways to document the built environment, such as drawing. Curriculum materials on local history which will be developed for this project, including a video and handouts, will remain with the school for future use.

10. **Applicant:** Marymoor Museum
Project Title: *Students As Local Historians*
Partner School(s): Ardmore Elementary School; Bellevue School District

Amount Requested: \$ 6,350 **Total Project Budget:** \$ 11,827
Recommended Award: \$ 6,350

Project Summary:

Marymoor museum proposes to follow-up on this year's project-in-progress by implementing improvements suggested in students' assessment of Marymoor's educational outreach materials, and supporting the project curriculum team's efforts to develop and test local history curriculum materials based on student-centered activities. This follow-up project will allow the museum and its partner teachers to translate the completed projects and recommendations of participating students into local history curriculum materials which will have a far-ranging impact on both the museum and the school.

11. **Applicant:** Nan McNutt
Project Title: *Canoes On The Puget Sound*
Partner School(s): Pathfinder Elementary School (AE4) and Decatur Elementary School (AE2); Seattle School District

Amount Requested: \$ 15,000 **Total Project Budget:** \$ 43,480
Recommended Award: \$ 15,000

Project Summary:

In this project, Ms. McNutt proposes to work with 3rd-6th grades students at two Seattle Alternative Elementary Schools (Pathfinder and Decatur) to study Puget Sound Salish culture through time, by focusing on the central place of canoes in that culture. Students will explore the contemporary canoe revival among Puget Sound tribes by learning cedar carving techniques from carvers Steve Brown, Ed Carriere, Bill Holm, Duane Pasco, and others.

Students will then focus on the canoe in historic and archaeological contexts through research at MOHAI and the Burke Museum, and through working with Lushootseed speakers Vi Hilbert and Rebecca Chamberline. Student work will be recorded in journals and documented in web postings; instructional materials generated by this project will be field tested and made available to other educators.

12. **Applicant:** Museum Of History And Industry
Project Title: *Exploring Cultural Diversity: Family Fest In The Classroom*
Partner School(s): Campbell Hill, Bryn Mawr, Lakeridge Elementary Schools; Renton School District

Amount Requested: \$ 14,915 **Total Project Budget:** \$ 21,090
Recommended Award: \$ 4,000

Recommended Arts Award: \$ 4,885
Total Recommended Award: \$ 8,885

Project Summary:

The Museum of History and Industry proposes to work with 18 elementary school classes at three elementary schools in the Renton District to bring the Museum's Family Fest program into the classroom. Students will research and write personal family histories, and work with heritage specialists to connect those stories to the history of their communities, to present this information in a dramatic format, and to relate them to the influence of culture on the development of King County. A teacher's manual and activity plan will be generated to provide a basis for an ongoing partnership between these institutions.

13. **Applicant:** Beth Sanders
Project Title: *Immigrant Stories Of Franklin High School*
Partner School(s): Franklin High School, Seattle School District

Amount Requested: \$ 5,115 **Total Project Budget:** \$ 5,890
Recommended Award: \$ 5,115

Project Summary:

Ms. Sanders proposes to work with 11th grade ESL students to explore their own stories and experiences as immigrants, and connect those stories to the history of Franklin High School and the Rainier Valley community as an immigrant community whose population has changed over time, but whose social and cultural patterns have constantly repeated themselves. Students will develop language skills through interviewing other students, staff members, and community members, and researching community history through materials provided by the Rainier Valley Historical Society and the Seattle Public School archives. Students will interpret the material they gather and develop to produce a video documentary.

14. **Applicant:** Seattle Architectural Foundation
Project Title: *City Walks For Kids*
Partner School(s): Multiple Elementary Schools, Enumclaw School District

Amount Requested: \$ 8,500 **Total Project Budget:** \$ 16,450
Recommended Award: \$ 8,500

10509

Project Summary:

The Seattle Architecture Foundation proposes to offer its CityWalks for kids program to all six elementary schools, as well as one junior high school, in the Enumclaw School District, after two years of successful collaboration with the Kent school district. This program will introduce approximately 25 classes (mostly 4th grade) to architectural concepts, bring them on a walking tour of downtown Seattle, provide teacher training and curriculum materials, and develop a study unit on Enumclaw history, public art, and historic buildings, in collaboration with the Enumclaw Plateau Historical Society and the Enumclaw Arts Commission.

THE FOLLOWING PROJECTS WERE NOT RECOMMENDED FOR FUNDING:

1. Grey Eagle
2. History House
3. International Examiner
4. Terri Reilly
5. Art Skolnik

Office of Cultural Resources
CULTURAL ARTS AND HERITAGE EDUCATION PROGRAM

1998 Hotel/Motel Tax Revenues
Competitive Funding Process

Arts Education

Add: 98 Adopted	359,388	
Automated Carryover	136,426	
Correction	3,149	
1997-1998 Budget Carryover	<u>141,834</u>	640,797
Less: Pending Contracts	141,834	
Outstanding Encumbrances	<u>136,426</u>	278,260
Balance Available for 98 Program		<u><u>362,537</u></u>

Heritage Education

Add: 98 Adopted	94,847	
Automated Carryover	47,242	
1997-1998 Budget Carryover	<u>47,850</u>	189,939
Less: Pending Contracts	45,850	
Outstanding Encumbrances	47,242	
Reserved	<u>4,213</u>	97,305
Balance Available for 98 Program		<u><u>92,634</u></u>